



# General U.S. Grant's



## FUNERAL MARCH

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# GEN'L GRANT'S FUNERAL MARCH .

To the memory of Ulysess S. Grant. The Hero, the statesman, the citizen. .... by S. G. Pratt.

*Andante maestoso.*

The first section of the musical score is written for piano in G major, 2/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth-note chords and rests. The left hand provides a steady accompaniment of eighth-note chords. The section consists of 16 measures, ending with a repeat sign.

*Sostenuto religioso.*

The second section of the musical score is written for piano in G major, 2/4 time. It begins with a piano (*p*) dynamic. The tempo is marked *Sostenuto religioso*. The melody is in the right hand, featuring a series of eighth-note chords and rests. The left hand provides a steady accompaniment of eighth-note chords. The section consists of 16 measures, ending with a repeat sign. Below the first five measures, there are five eighth notes with a 'Ped.' marking under each, followed by an asterisk and the instruction: *(Change Pedal with each change of chord.)*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *ff* *grandioso* marking. The second system includes a *dim.* marking. The third system features a *pp* marking. The fourth system includes a *ten.* marking. The fifth system includes a *dim.* marking and a *cres.* marking. The sixth system includes a *ff* marking. The notation is complex, with many notes and rests, and includes various articulation marks like slurs and accents. The page number 4 is in the top left, and the page number 2 is in the top center. The page number 8 is in the top right.

The musical score consists of six systems of staves. The first system includes dynamics *mf*, *p*, and *pp*, along with the instruction *rall.* and an asterisk. The second system features an asterisk. The third system includes *f*, *rit.*, and *D.C.al* with a repeat sign. The fourth system is labeled *CODA.* and includes *mf* and *p*. The fifth system includes *pp*, *rall.*, and *pp marcendo*. The sixth system contains complex chordal and melodic structures.